

Summer Session 2003

EDUC 430 - 4
Designs for Learning: DanceCheryl Kay
Office: TBA
Phone: 291-3395 / 777-2014Tuesday & Thursday
17:30-21:20 in EDB 7540**E01.00****PREREQUISITE:**

EDUC 330 & either EDUC 401/2 or permission of instructor

This course is designed for teachers who plan to teach dance in the school system in arts, P.E., dance or classroom contexts. During the course we will look at a developmental progression of teaching dance to primary, intermediate and secondary students with consideration for the distinctive needs and abilities of each of these groups. Students will be expected to gain an understanding of the movement elements and to use these in their developing work. We will take a creative look at integrating children's literature, writing, and art with dance. Students will use a variety of approaches to choreography as well as have opportunities to create, perform and critique their own small group dance compositions. We will discuss lesson planning, assessment and evaluation and study the Ministry of Education's IRP. Assigned readings will consider contemporary issues related to the teaching of the arts and dance in education. Active participation is a requirement of this course as much of the time will be spent... dancing!

ABOUT THE INSTRUCTOR

Cheryl Kay has been teaching in Burnaby School District since 1978. Since that time she has taught dance; as a classroom teacher, in P. E. classes, integrated into her music program as an Orff trained music teacher and at the secondary level. She is currently working on her Master's degree in Arts Education at SFU with a specific focus in Dance Education. She began dancing at age 13 and has studied and performed in Vancouver in a diverse mix of dance styles and techniques. Currently she is a performing member of the Vancouver Tap Dance Society and Vice President of the Board of Directors of VTDS.

ASSIGNMENTS

1. Practise teaching exercise - 20%
2. Dance Teaching Resource Binder - 20%
3. Short paper on course readings - 10%
4. Class Participation - 20%
5. Movement journal - 10%
6. Small Group performance piece -20%

REQUIRED READING

Custom Courseware package of selected articles

Recommended Text:Gilbert, Anne G. *Creative Dance for All Ages*. National Dance Association: AHPERD.